

Hwimori Grundrhythmus

Übungstempo: $\text{♩} = 69$ | Endtempo: $\text{♩} = 84-132$

Kkwaeng-gwari: A continuous eighth-note pattern.

Jing: A continuous eighth-note pattern.

Janggo: A pattern of eighth notes and sixteenth notes.

Buk: A pattern of eighth notes and sixteenth notes.

| | | | | | | | | | | | | | | |
|---------------|-------|-------|------|------|------|-------|-------|------|------|------|------|----|------|----|
| Kkwaeng-gwari | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| | kaen | ji | kaen | ji | kaen | ji | kaen | ji | kaen | ji | kaen | ji | kaen | ji |
| Jing | ◎ | | | | | | | ◎ | | | | | | |
| | jing | | | | | | | jing | | | | | | |
| Janggo | ● | ● | ○ | ● | ○ | ● | ○ | ● | ● | ● | ○ | ● | ● | ○ |
| | teong | teong | kung | ddak | kung | teong | teong | kung | ddak | kung | | | | |
| Buk | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| | tung | du | tung | du | tung | du | tung | du | tung | du | tung | du | tung | du |



Hwimori-Variation

Übungstempo: $\text{♩} = 69$ | Endtempo: $\text{♩} = 84-132$

Musical notation for the Hwimori Variation, showing four instruments over two measures:

- Kkwaeng-gwari:** Starts with a eighth note, followed by a sixteenth note pair, a eighth note, a sixteenth note, and a eighth note.
- Jing:** Starts with a eighth note.
- Janggo:** Starts with a eighth note, followed by a sixteenth note pair, a eighth note, a sixteenth note, and a eighth note.
- Buk:** Starts with a eighth note, followed by a sixteenth note pair, a eighth note, a sixteenth note, and a eighth note.

| | | | | | | | | | | | | |
|---------------|-------|-----|-----|------|------|-------|------|-----|------|-------|------|------|
| Kkwaeng-gwari | ○ | ○ | ○ | | ○ | ○ | | ○ | ○ | ○ | ○ | |
| | kaeng | kae | kae | eut | kae | kaeng | kae | kae | kae | kaeng | eut | kae |
| Jing | ○ | | | | | | ○ | | | | | |
| | jing | | | | | | jing | | | | | |
| Janggo | ○ | ○ | ○ | | ○ | | ● | | ○ | | ● | |
| | teong | ta | ta | kung | ddak | kung | ddak | ku | kung | dda | kung | ddak |
| Buk | ○ | ○ | | ○ | | ○ | | ○ | ○ | ○ | ○ | ○ |
| | tung | du | | tung | du | | tung | du | tung | du | | du |