

Samchae Grundrhythmus

Übungstempo: $\text{♩} = 66$ | Endtempo: $\text{♩} = 120$

Musical notation for four instruments in 12/8 time. The notes are as follows:

- Kkwaenggwari:** A continuous sequence of eighth notes.
- Jing:** A continuous sequence of eighth note dots.
- Janggo:** A sequence of eighth notes with a fermata over the second note, followed by eighth notes with a fermata over the fourth note.
- Buk:** A sequence of eighth notes with a fermata over the second note, followed by eighth notes with a fermata over the fourth note.

Kkwaeng-gwari	○		○		○		○		○		○		○		○		○		○		○		○			
	kaeng	kae	kaeng	kae	kaeng	kae	kae	kaeng	kae	kaeng	kae	kaeng	kae	kae	kaeng	kae	kae	kaeng	kae	kae	kaeng	kae	kae	kaeng		
Jing	◎														◎											
	jing														jing											
Janggo	●			●			●		●	○		●			●			●		●	○		●		●	
	teong			teong			teong		ddak	kung	ddak	teong	kung	teong	teong	teong	ddak	kung	ddak	teong	ddak	kung	ddak	teong	ddak	
Buk	○				○			○			○			○		○		○		○		○		○		
	tung			tung			du		tung			du		tung		tung		du		tung		du		tung		



Samchae Variation I

Übungstempo: $\text{♩} = 66$ | Endtempo: $\text{♩} = 120$

Musical notation for four instruments in 6/8 time. The measures are divided by vertical bar lines. The first measure starts with a dotted half note followed by six eighth notes. The second measure starts with a dotted half note followed by three eighth notes. The third measure starts with a dotted half note followed by three eighth notes. The fourth measure starts with a dotted half note followed by three eighth notes.

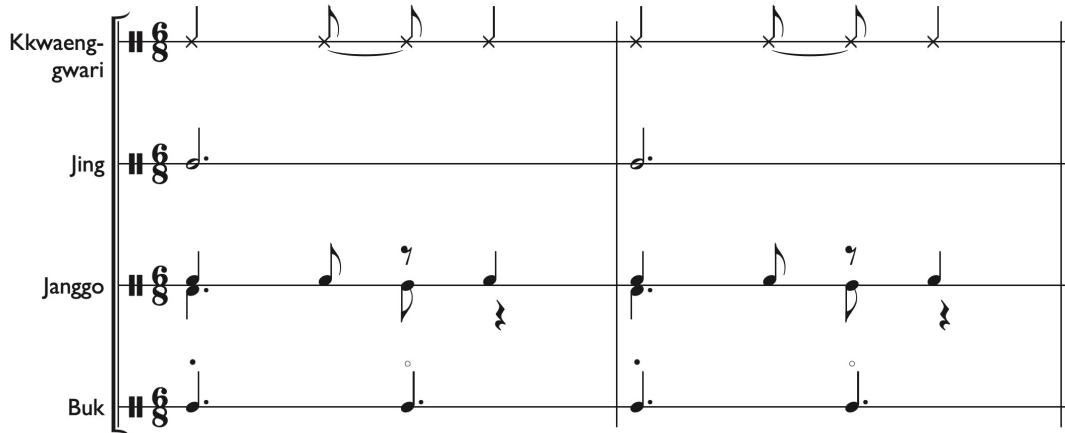
Measure	Kkwaenggwari	Jing	Janggo	Buk
1	♩.	♩.	♩.	♩.
2	♩.	♩.	♩.	♩.
3	♩.	♩.	♩.	♩.
4	♩.	♩.	♩.	♩.

Performance chart for four instruments. The notes are represented by circles (open or filled) on a grid. Below each instrument, the corresponding Korean term is written under each note.

Instrument	Notes	Labels
Kkwaenggwari	Open circles	kaeng, kae, kae, kaeng, kaeng, kae, kae, kaeng
Jing	Filled circles	jing, jing
Janggo	Black dots (filled circles)	teong, dda, kung, ddak, teong, dda, kung, ddak
Buk	Open circles	tung, du, tung, du

Samchae Variation 2

Übungstempo: $\text{♩} = 66$ | Endtempo: $\text{♩} = 125$



Detailed musical notation for four instruments, showing specific strokes and their names:

- Kkwaenggwari:** Ggaek (solid black dots).
- Jing:** Jing (circles with a dot inside).
- Janggo:** Teong (solid black dot), Dda (circle with a dot inside), Kung (open circle), and Ddak (solid black dot).
- Buk:** Tung (open circle), Du (open circle with a dot inside).