

# Samchae Grundrhythmus

Übungstempo: ♩. = 66 | Endtempo: ♩. = 120

Musical score for Samchae Grundrhythmus, 12/8 time signature. The score is divided into two measures. The instruments are Kkwaeng-gwari, Jing, Janggo, and Buk. The Kkwaeng-gwari part consists of eighth notes and rests. The Jing part consists of a single half note. The Janggo part consists of eighth notes and rests. The Buk part consists of eighth notes and rests.

Kkwaeng-gwari	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
	kaeng	kae	kaeng	kae	kaeng	kae	kae	kaeng	kae	kaeng	kaeng	kae	kaeng	kae	kae	kaeng
Jing	◎								◎							
	jing								jing							
Janggo	●		●		●	◐	○	●	●		●		●	◐	○	●
	teong	teong	teong	dda	kung	ddak			teong kung	teong	teong	dda	kung	ddak		
Buk	○		○		○				○	○	○		○			
	tung	tung	du	tung					du tung	tung	tung	du	tung			

# Samchae Variation I

Übungstempo: ♩. = 66 | Endtempo: ♩. = 120

Musical score for Samchae Variation I, measures 1-4. The score is in 6/8 time and features four staves: Kkwaeng-gwari, Jing, Janggo, and Buk. The Kkwaeng-gwari and Janggo parts have melodic lines with eighth and sixteenth notes. The Buk part has a simple bass line with dotted and eighth notes.

Kkwaeng-gwari	○		○	○	○	○		○	○	○
	kaeng	kae	kae	kaeng	kaeng	kae	kae	kaeng		
Jing	⊙				⊙					
	jing				jing					
Janggo	●		◐	●	●		◐	●		
	○		○		○		○			
	teong	dda	kung	ddak	teong	dda	kung	ddak		
Buk	○		○		○		○			
	tung		du		tung		du			

# Samchae Variation 2

Übungstempo: ♩. = 66 | Endtempo: ♩. = 125

Kkwaeng-gwari	●	●	●	●	●	●
	ggaek	ggaek	ggaek	ggaek	ggaek	ggaek
Jing	⊙				⊙	
	jing			jing		
Janggo	●	◐	○	●	●	◐
	teong	dda	kung	ddak	teong	dda
			kung	ddak		
Buk	○		○		○	○
	tung		du		tung	du