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# 사물놀이 Samulnori

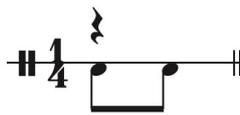
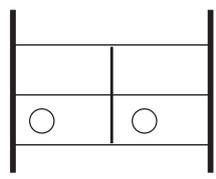
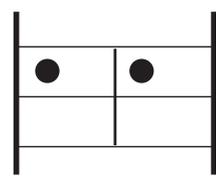
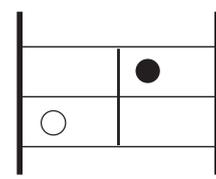
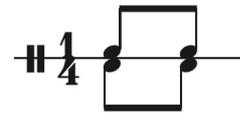
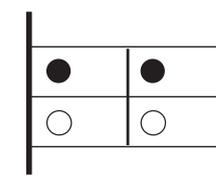
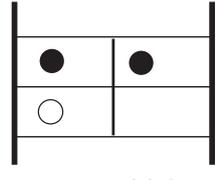
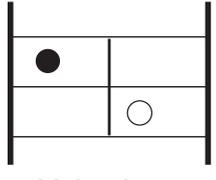
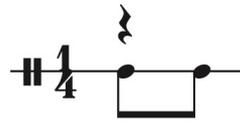
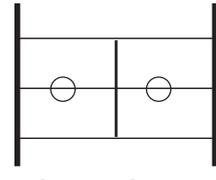
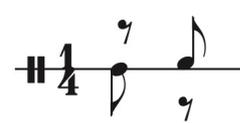
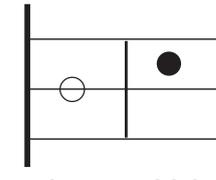
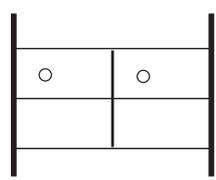
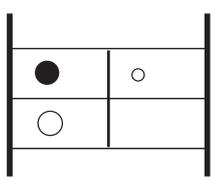
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Teil 2 – Der Hwimori Rhythmus

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# Vorübungen für den Hwimori Grundrhythmus | Janggo

2er Hoheup ♩ = 69

<p>1. </p>  <p>kung kung</p>	<p>2. </p>  <p>ddak ddak</p>	<p>3. </p>  <p>kung ddak</p>	<p>4. </p>  <p>teong teong</p>
<p>5. </p>  <p>teong ddak</p>	<p>6. </p>  <p>ddak kung</p>	<p>7. </p>  <p>kung kung</p>	<p>8. </p>  <p>kung ddak</p>
<p>9. </p>  <p>ta ta</p>	<p>10. </p>  <p>teong ta</p>		

4er Hoheup ♩ = 69

1. 2. 3. 4.

kung kung kung

ddak kung kung

kung ddak ddak

ddak kung kung

5.

ddak kung kung

6.

teong teong kung kung

7.

teong teong kung kung

8.

teong ddak ddak

9.

teong ta ta

10.

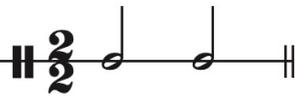
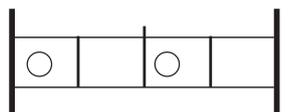
teong ddak ddak kung kung

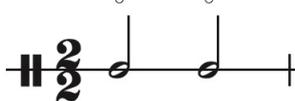
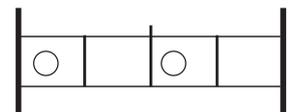
11.

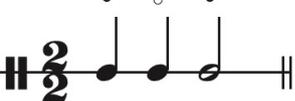
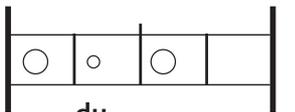
teong ta ta kung kung

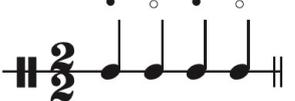
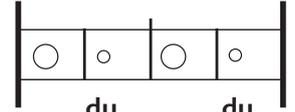
# Vorübungen für den Hwimori Grundrhythmus | Buk

4er Hoheup ♩ = 69

1.   
  
tung tung

2.   
  
du du

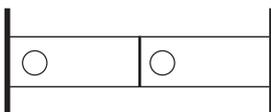
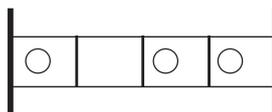
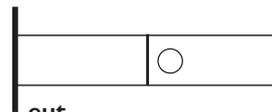
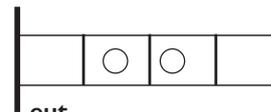
3.   
  
tung du tung

4.   
  
tung du tung du

# Vorübungen für den Hwimori Grundrhythmus | Kkwaenggwari

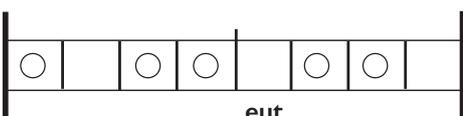
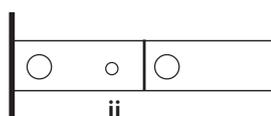
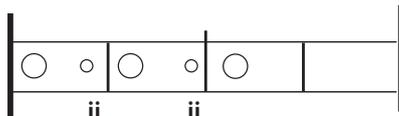
4er Hoheup ♩ = 69

1.  2.  3.  4. 

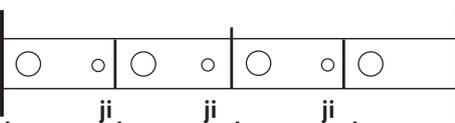
kaeng kaeng      kaeng kaeng kaeng      eut kaeng      eut kaeng kaeng

5.  6.  7. 

kaeng kaeng kaeng eut kaeng kaeng      kaen ji kaen      kaen ji kaen ji kaen

8. 



kaen ji kaen ji kaen ji kaen

# Hwimori Grundrhythmus

Übungstempo: ♩ = 69 | Endtempo: ♩ = 84–132

Musical score for Hwimori Grundrhythmus in 2/2 time. The score consists of four staves: Kkwaeng-gwari, Jing, Janggo, and Buk. The Kkwaeng-gwari staff has a treble clef and a 2/2 time signature. The Jing staff has a bass clef and a 2/2 time signature. The Janggo staff has a treble clef and a 2/2 time signature. The Buk staff has a bass clef and a 2/2 time signature. The score is divided into two measures. The first measure contains the following notes: Kkwaeng-gwari (quarter notes G4, A4, B4, C5), Jing (half note G3), Janggo (quarter notes G4, A4, B4, C5), and Buk (quarter notes G3, A3, B3, C4). The second measure contains the following notes: Kkwaeng-gwari (quarter notes D5, E5, F5, G5), Jing (half note G3), Janggo (quarter notes D5, E5, F5, G5), and Buk (quarter notes G3, A3, B3, C4).

Kkwaeng-gwari	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
	kaen	ji	kaen	ji	kaen	ji	kaen	ji	kaen	ji	kaen	ji	kaen	ji	kaen	ji
Jing	⊙							⊙								
	jing							jing								
Janggo	●	●	○	●	○			●	●	○	●	○				
	○	○						○	○							
	teong		teong		kung ddak		kung		teong		teong		kung ddak		kung	
Buk	○	○	○	○				○	○	○	○					
	tung		du		tung		du		tung		du		tung		du	

# Hwimori-Variation

Übungstempo: ♩ = 69 | Endtempo: ♩ = 84-132

Kkwaeng-gwari	○	○	○		○	○	○	○	○	○		○	○
	kaeng	kae	kae	eut	kae	kaeng	kae	kae	kae	kaeng	eut	kae	kaeng
Jing	◎						◎						
	jing						jing						
Janggo	◐	○	○		●	○	●		◐		●		
	teong	ta	ta	kung	ddak	kung	ddak	ku	kung	dda	kung	ddak	kung
Buk	○	○		○	○		○	○		○	○		
	tung	du		tung	du		tung	du		tung	du		