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# 사물놀이 Samulnori

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Teil 4 – Der Samchae Rhythmus

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# Vorübungen für den Samchae Grundrhythmus | Janggo

3er Hoheup: ♩ = 66

1.

kung                      kung

2.

kung      dda                      kung      ddak

3.

kung                      dda                      kung                      ddak

4.

teong                      dda                      kung                      ddak

5.

kung kung                      kung

6.

teong kung                      teong

7.


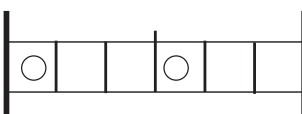
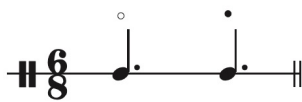
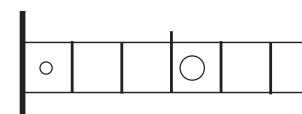

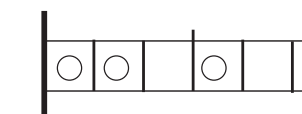

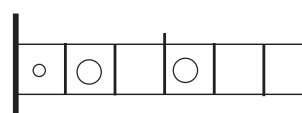

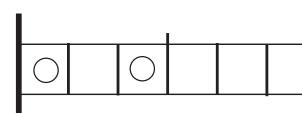
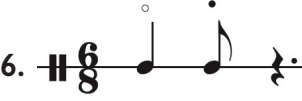
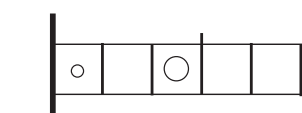
teong                      teong                      teong                      ddak                      kung ddak

8.


teong kung                      teong                      teong                      ddak                      kung ddak

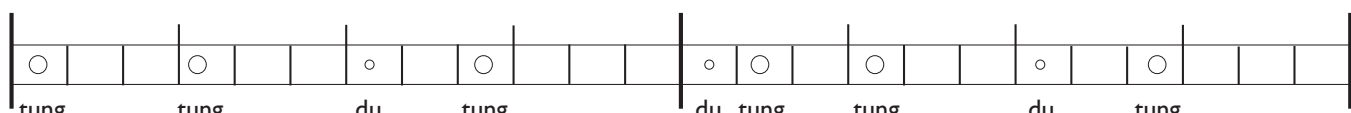
# Vorübungen für den Samchae Grundrhythmus | Buk

3er Hoheup ♩ = 66

<p>1. </p> <p></p> <p>tung tung</p>	<p>2. </p> <p></p> <p>du tung</p>	<p>3. </p> <p></p> <p>tung tung tung</p>
<p>4. </p> <p></p> <p>du tung tung</p>	<p>5. </p> <p></p> <p>tung tung</p>	<p>6. </p> <p></p> <p>du tung</p>

TIP: Die Übungen Nummer 5 und 6 lassen sich sehr gut mit den Janggo Übungen Nummer 2, 3 und 4 kombinieren.

7. 

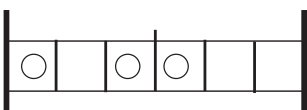


tung tung du tung du tung tung du tung

# Vorübungen für den Samchae Grundrhythmus | Kkwaenggwari

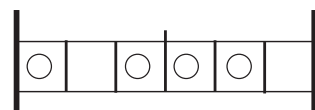
3er Hoheup ♩ = 66

1. 



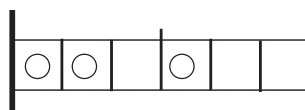
kaeng kaeng kaeng

2. 

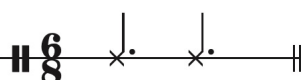


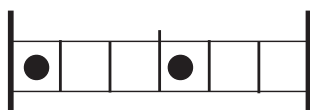
kaeng kae kae kaeng

3. 



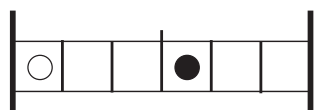
kaengkaeng kaeng

4. 



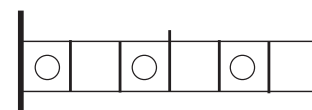
ggaek ggaek

5. 




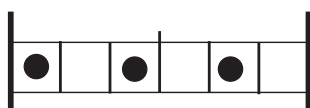
kaeng ggaek

6. 



kaeng kaeng kaeng


7. 



ggaek ggaek ggaek

TIP: Die Übungen 6 und 7 lassen sich sehr gut mit den Janggo Übungen Nummer 2, 3 und 4 kombinieren.

8. 



kaeng kae kaeng kae kaeng kae kae kaeng kae kaeng kaeng kae kaeng kae kae kaeng

# Samchae Grundrhythmus

Übungstempo: ♩. = 66 | Endtempo: ♩. = 120

Musical score for Samchae Grundrhythmus, 12/8 time signature. The score is divided into two measures. The instruments are Kkwaeng-gwari, Jing, Janggo, and Buk. The Kkwaeng-gwari part consists of eighth notes and rests. The Jing part consists of a single half note. The Janggo part consists of eighth notes and rests. The Buk part consists of eighth notes and rests.

Kkwaeng-gwari	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
	kaeng	kae	kaeng	kae	kaeng	kae	kae	kaeng	kae	kaeng	kaeng	kae	kaeng	kae	kae	kaeng
Jing	◎								◎							
	jing								jing							
Janggo	●			●		◐	○	●	●			●		◐	○	●
	teong			teong		dda	kung	ddak	teong kung			teong		teong	dda	kung ddak
Buk	○			○		○			○			○		○		
	tung			tung		du			du			tung		du		tung

# Samchae Variation I

Übungstempo: ♩. = 66 | Endtempo: ♩. = 120

Kkwaeng-gwari	○		○	○	○	○		○	○	○
	kaeng	kae	kae	kaeng		kaeng	kae	kae	kaeng	
Jing	⊙					⊙				
	jing					jing				
Janggo	●		◐	●		●		◐	●	
	○		○			○		○		
	teong	dda	kung	ddak		teong	dda	kung	ddak	
Buk	○		○			○		○		
	tung		du			tung		du		

# Samchae Variation 2

Übungstempo: ♩. = 66 | Endtempo: ♩. = 125

Kkwaeng-gwari	●	●	●	●	●	●		
	ggaek	ggaek	ggaek	ggaek	ggaek	ggaek		
Jing	⊙			⊙				
	jing			jing				
Janggo	●	◐	○	●	◐	○		
	teong	dda	kung	ddak	teong	dda	kung	ddak
Buk	○		○		○	○		
	tung		du		tung	du		