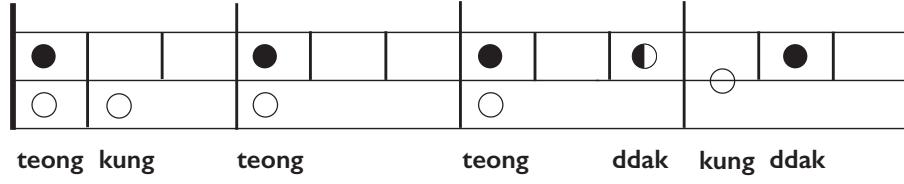
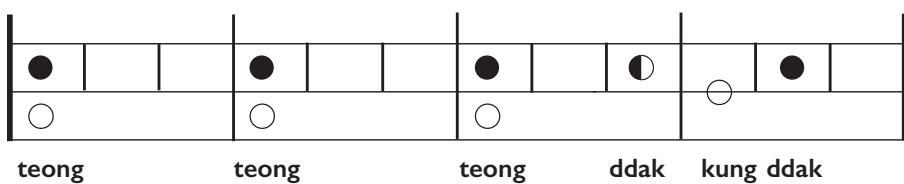
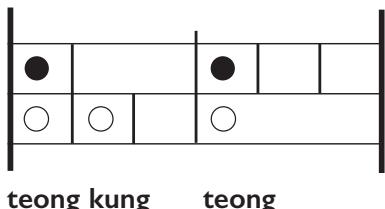
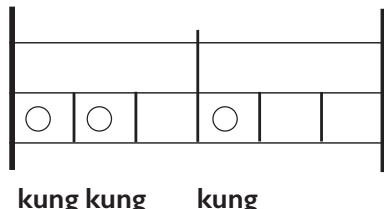
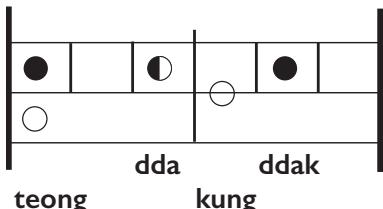
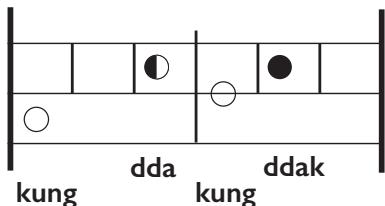
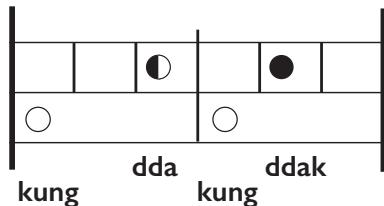
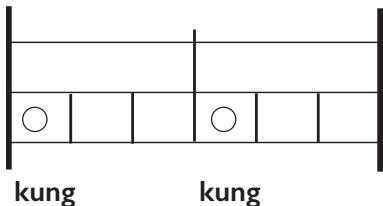

사물놀이

Samulnori

Teil 4 – Der Samchae Rhythmus

Vorübungen für den Samchae Grundrhythmus | Janggo

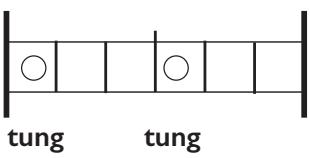
3er Hoheup: $\text{♩} = 66$

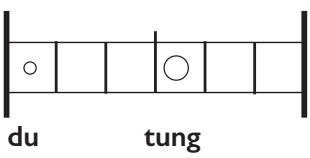


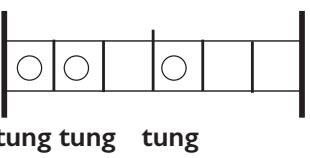
Vorübungen für den Samchae Grundrhythmus | Buk

3er Hoheup $\text{♩} = 66$

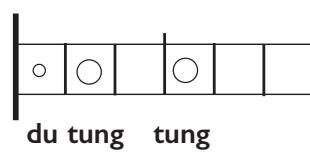
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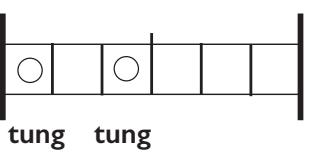

tung tung

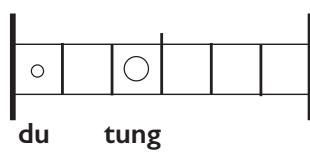

du tung


tung tung tung

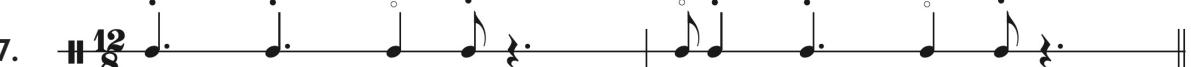
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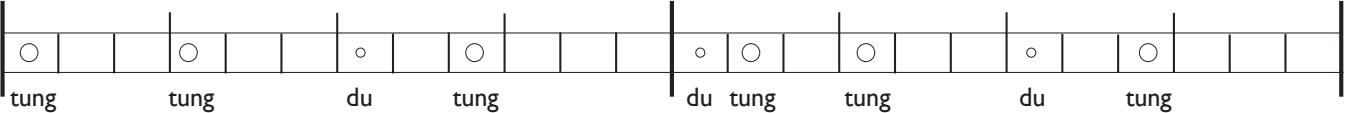

du tung tung


tung tung


du tung

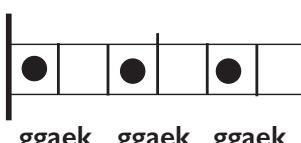
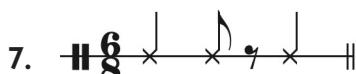
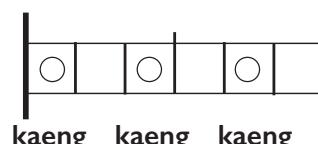
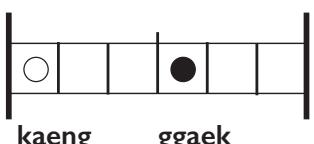
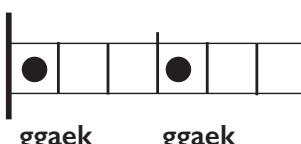
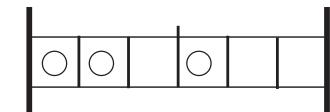
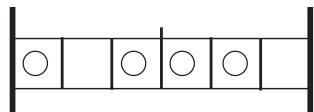
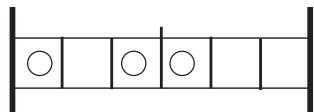
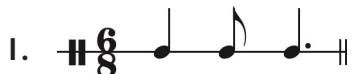
TIP: Die Übungen Nummer 5 und 6 lassen sich sehr gut mit den Janggo Übungen Nummer 2, 3 und 4 kombinieren.

7. 

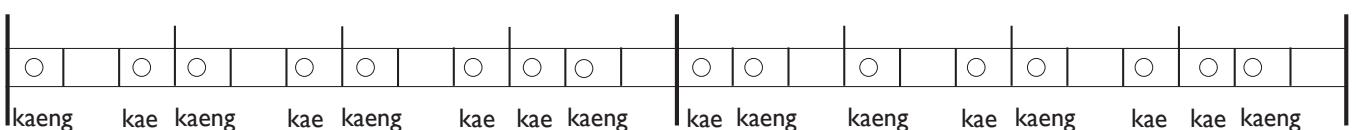

tung tung du tung du tung

Vorübungen für den Samchae Grundrhythmus | Kkwaenggwari

3er Hoheup $\text{♩} = 66$



TIP: Die Übungen 6 und 7 lassen sich sehr gut mit den Janggo Übungen Nummer 2, 3 und 4 kombinieren.



Samchae Grundrhythmus

Übungstempo: $\text{♩} = 66$ | Endtempo: $\text{♩} = 120$

Musical notation for four instruments in 12/8 time. The notes are as follows:

- Kkwaenggwari:** A continuous sequence of eighth notes.
- Jing:** A continuous sequence of eighth note dots.
- Janggo:** A sequence of eighth notes with varying note heads (solid, open, dotted).
- Buk:** A sequence of eighth notes with varying note heads (solid, open, dotted).

Kkwaeng-gwari	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
	kaeng	kae	kaeng	kae	kaeng	kae	kae	kaeng	kae	kaeng	kae	kaeng	kae	kae	kaeng						
Jing	◎												◎								
	jing								jing												
Janggo	●		●		●		●	○		●		●		●		●	○		●		
	teong		teong		teong		dda	kung	ddak	teong	kung	teong	teong	ddak	kung	ddak					
Buk	○			○			○			○			○		○		○		○		
	tung		tung		du		tung			du	tung	tung	du		tung						



Samchae Variation I

Übungstempo: $\text{♩} = 66$ | Endtempo: $\text{♩} = 120$

Musical notation for four instruments in 6/8 time. The measures are divided by vertical bar lines. The first measure starts with a dotted half note followed by six eighth notes. The second measure starts with a dotted half note followed by three eighth notes. The third measure starts with a dotted half note followed by three eighth notes. The fourth measure starts with a dotted half note followed by three eighth notes.

Measure	Kkwaenggwari	Jing	Janggo	Buk
1	♩.	♩.	♩.	♩.
2	♩.	♩.	♩.	♩.
3	♩.	♩.	♩.	♩.
4	♩.	♩.	♩.	♩.

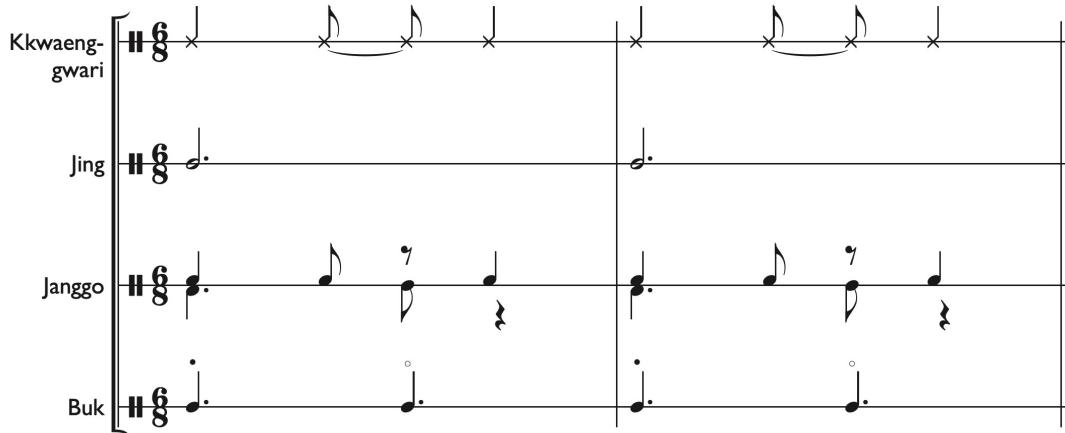
Performance chart for four instruments. The notes are represented by circles (open or filled) on a grid. Below each instrument, the corresponding Korean term is written under each note.

Instrument	Notes	Labels
Kkwaenggwari	Open circles	kaeng, kae, kae, kaeng, kaeng, kae, kae, kaeng
Jing	Filled circles	jing, jing
Janggo	Black dots (filled circles)	teong, dda, kung, ddak, teong, dda, kung, ddak
Buk	Open circles	tung, du, tung, du



Samchae Variation 2

Übungstempo: $\text{♩} = 66$ | Endtempo: $\text{♩} = 125$



Detailed musical notation for four instruments, showing specific strokes and their names:

- Kkwaenggwari:** Ggaek (solid black dots).
- Jing:** Jing (circles with a dot inside).
- Janggo:** Teong (solid black dot), Dda (circle with a dot inside), Kung (open circle), and Ddak (solid black dot).
- Buk:** Tung (open circle), Du (open circle with a dot inside).