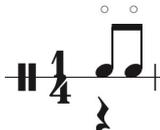

사물놀이 Samulnori

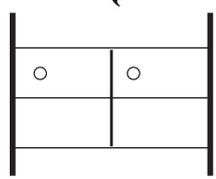
Teil 3 – Dongsalpuri

Frank Böhme | KIM, Bo-Sung

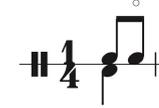
Vorübungen für den Dongsalpuri Grundrhythmus | Janggo

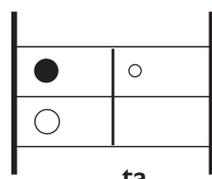
2er Hoheup ♩ = 75

1. 

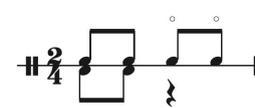


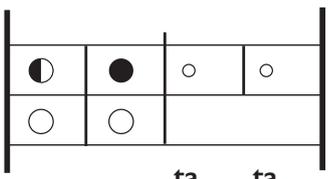
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2. 



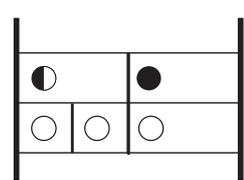
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3. 



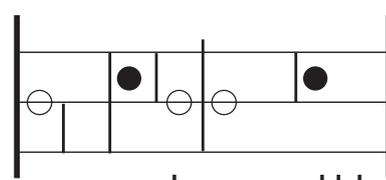
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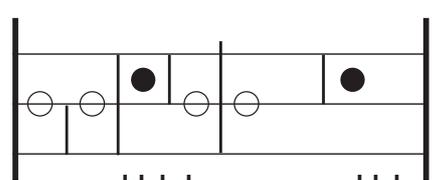
teo ku teong

5. 



kung ddak ku ddak

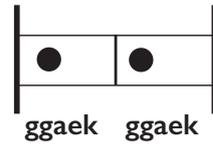
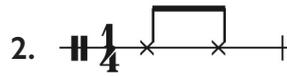
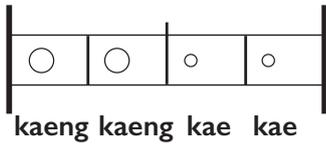
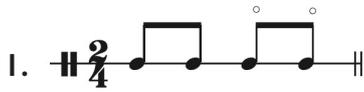
6. 



kung kung ddak ku kung ddak

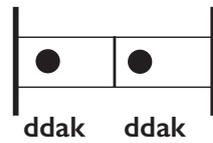
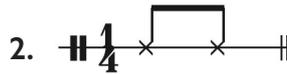
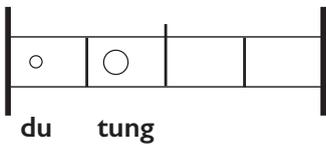
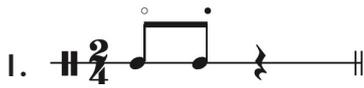
Vorübungen für den Dongsalpuri Grundrhythmus | Kkwaenggwari

2er Hoheup ♩ = 75



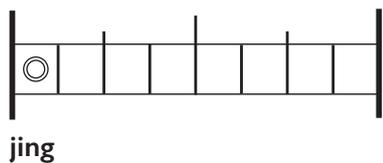
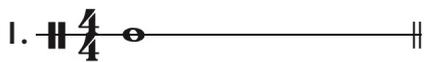
Vorübungen für den Dongsalpuri Grundrhythmus | Buk

2er Hoheup ♩ = 75



Dongsulpuri Grundrhythmus | Jing

Übungstempo: ♩ = 80 | Endtempo: ♩ = 92-116



Dongsalpuri Grundrhythmus

Übungstempo: ♩ = 80 | Endtempo: ♩ = 92-116

Kkwaeng-gwari	○		○		○	○	○	○
	kaeng		kaeng		kaeng	kaeng	kae	kae
Jing	◎							
	jing							
Janggo	●		●		◐	●	○	○
	○		○		○	○		
	teong		teong		teong	teong	ta	ta
Buk	○		○		○	○		
	tung		tung		du	tung		

Dongsalpuri Grundrhythmus

Übungstempo: ♩ = 80 | Endtempo: ♩ = 92-116

2x

Kkwaeng-gwari

Jing

Janggo

Buk

2x

Kkwaeng-gwari	○	●	●		●	●
	kaeng	ggek	ggek		ggek	ggaek
Jing	⊙					
	jing					
Janggo	●	●	●	○	○	●
	○			○	○	○
	teong	ddak	ddak	kung kung ddak ku	kung	ddak
Buk	○	●	●		●	●
	tung	ddak	ddak		ddak	ddak