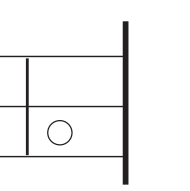
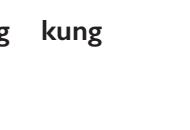

사물놀이 Samulnori

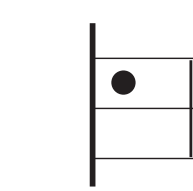
Teil 2 – Der Hwimori Rhythmus

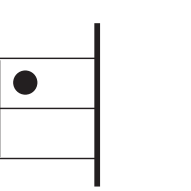
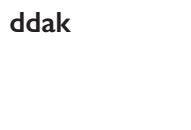
Frank Böhme | KIM, Bo-Sung

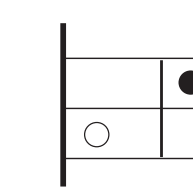
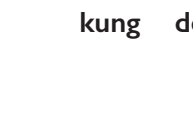
Vorübungen für den Hwimori Grundrhythmus | Janggo

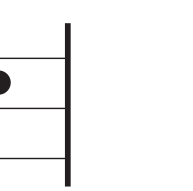
2er Hoheup ♩ = 69

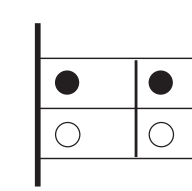
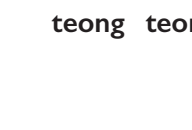
1.  
kung kung

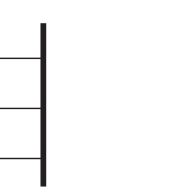
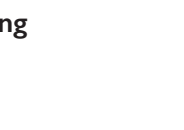
2.  
ddak ddak

3.  
kung ddak

4.  
teong teong

5.  
teong ddak

6.  
ddak kung

7.  
kung kung

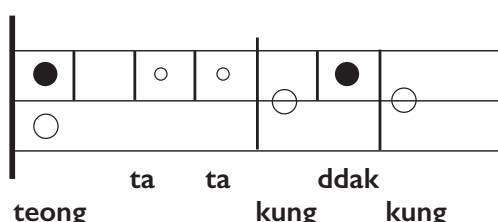
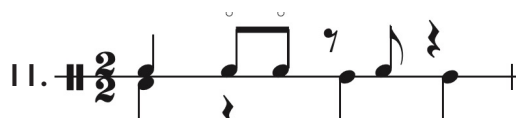
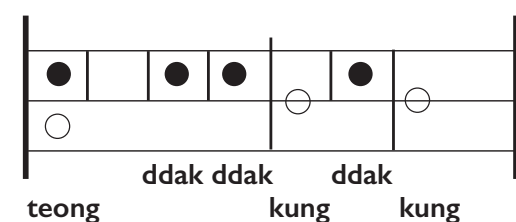
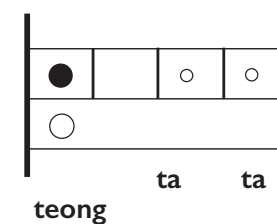
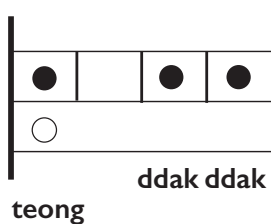
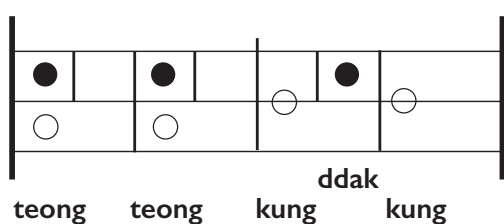
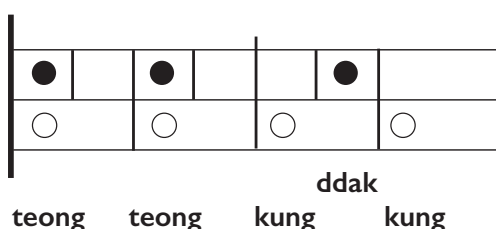
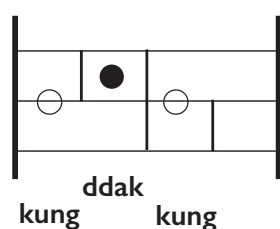
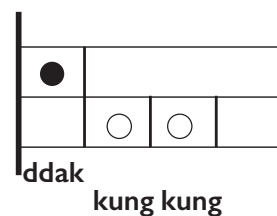
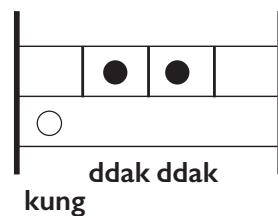
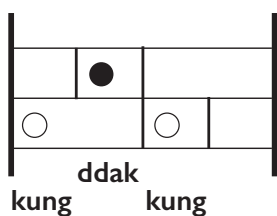
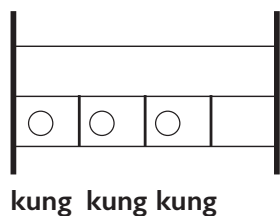
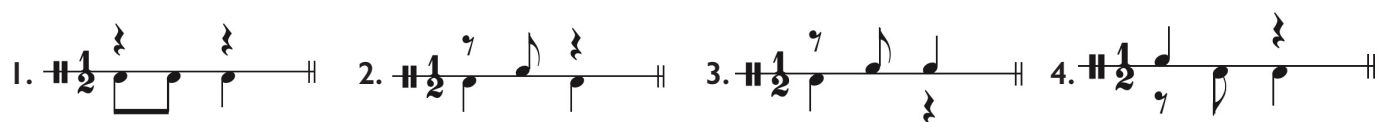
8.
kung ddak

9.
ta ta

10.
teong ta

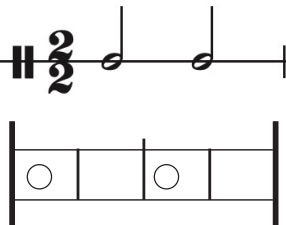


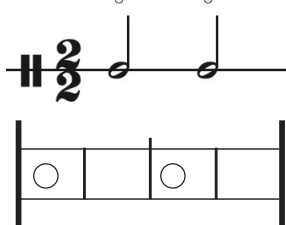
4er Hoheup ♩ = 69

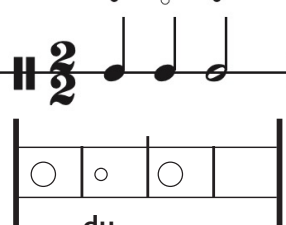


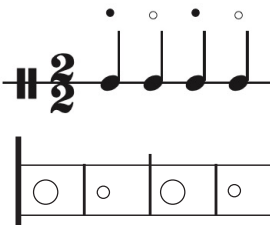
Vorübungen für den Hwimori Grundrhythmus | Buk

4er Hoheup ♩ = 69

1. 
tung tung

2. 
du du

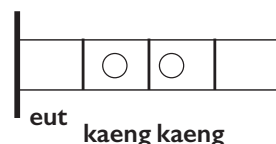
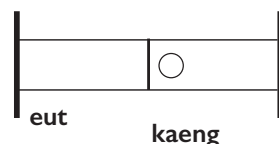
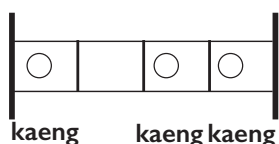
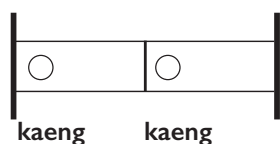
3. 
tung du tung

4. 
tung du tung du

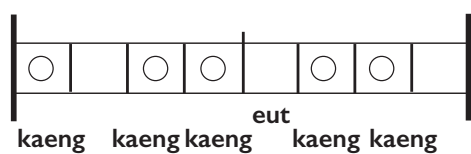
Vorübungen für den Hwimori Grundrhythmus | Kkwaenggwari

4er Hoheup ♩ = 69

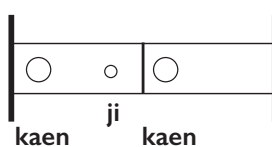
1.  2.  3.  4. 



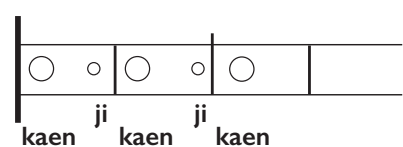
5. 



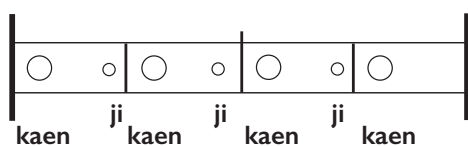
6. 



7. 



8. 



Hwimori Grundrhythmus

Übungstempo: ♩ = 69 | Endtempo: ♩ = 84–132

Sheet music for Hwimori Grundrhythmus. The score is written for four parts: Kkwaeng-gwari, Jing, Janggo, and Buk. The key signature is one sharp (F#) and the time signature is 2/2. The music is divided into two measures. The Kkwaeng-gwari part plays a rhythmic pattern of eighth notes. The Jing part plays a single half note. The Janggo part plays a rhythmic pattern of eighth notes. The Buk part plays a rhythmic pattern of eighth notes.

Lyrics and rhythmic notation for Hwimori Grundrhythmus. The lyrics are written below the musical notation. The rhythmic notation uses circles to represent notes and lines to represent rests. The lyrics are: kaen ji kaen ji kaen ji kaen ji kaen ji kaen ji kaen ji. The Janggo part has lyrics: teong teong kung ddak kung teong teong kung ddak kung. The Buk part has lyrics: tung du tung du tung du tung du.

Hwimori-Variation

Übungstempo: ♩ = 69 | Endtempo: ♩ = 84–132

Musical score for Hwimori-Variation, featuring four staves: Kkwaeng-gwari, Jing, Janggo, and Buk. The score is written in 2/2 time and consists of two measures.

Lyrics and rhythmic notation for Hwimori-Variation, corresponding to the musical score above.

Instrument	Measure 1	Measure 2
Kkwaeng-gwari	kaeng kae kae eut kae kaeng	kae kae kae kaeng eut kae kaeng
Jing	jing	jing
Janggo	teong ta ta kung ddak kung	ddak ku kung dda kung ddak kung
Buk	tung du tung du	tung du tung du